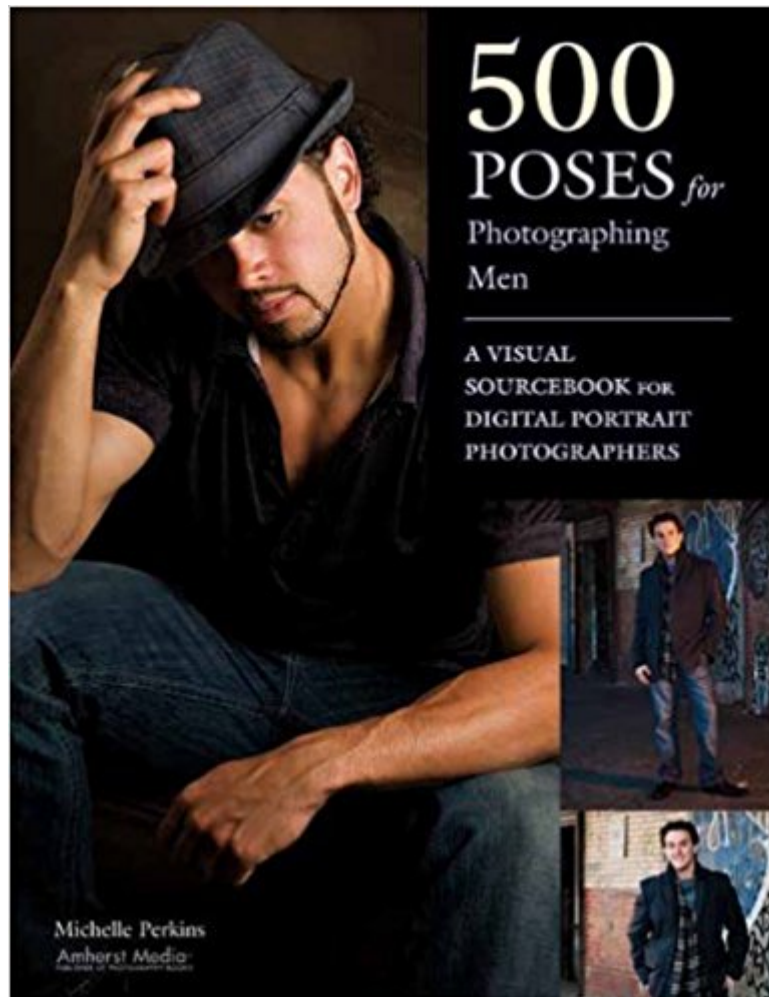


The book was found

500 Poses For Photographing Men: A Visual Sourcebook For Digital Portrait Photographers



Synopsis

Offering a variety of options for refining poses and spicing up portrait sessions, this visual sourcebook addresses the problems that photographers often run into when taking portraits of men, whether the pictures are for male fashion shoots, weddings, family shots, or individual portraits. For ease of use, this reference groups sample images according to how much of the subject is included in the frameâfrom head-and-shoulders shots to full-length portraits. ContainingÂ contemporary images from leading professionals, this indispensable manual explains posing fundamentals as well as how to offset the fears, concerns, and insecurities that men can bring to a portrait session.

Book Information

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Average Customer Review: 3.6 out of 5 starsÂÂ See all reviewsÂ (39 customer reviews)

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Digital Photography

Customer Reviews

I really like these books! As long as you understand that its a VISUAL reference, a book of pictures, you might feel the same way. I just don't agree with some of these negative reviews, maybe because I looked at it from a different perspective. I DO search for images on-line and have a huge library of them. However, these books are much faster to flip through as I am dozing off at night. Sometimes I just flip through quickly, letting them get into my brain, so they are there during a shoot. Sometimes I study them. I have other books that have lighting schematics and ratios. They are great, and necessary. However, they cannot fit in as many images. I use these books to study and figure out how they likely set up their lights, etc. Its learning in a different way. I am way beyond being spoon fed everything and love this type of exercise to stretch my grasp on how all of the components come together, posing, weight distribution, HAND PLACEMENT, lighting, etc. I pick them apart, analyzing

why I hate a pose, or why it looks too stiff. Yes, there are repetitive poses. I see that as a GOOD thing. It makes me compare why one person looks better than another while being given the same instructions. It makes me figure out what to say to the person who doesn't look quite right in the pose to get it right, lean back on your leg a bit, jut your hip out, etc. I think hard when I am looking at different people in the same pose, because there is always one you like better. When looked at in this way, 500 pictures of the SAME pose is 500 different poses. No two people take direction exactly alike and every basic pose needs tweaking according to that client's features. Sure, you can just pose them and shoot them adequately, but you will never really stand above the crowd if you do.

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